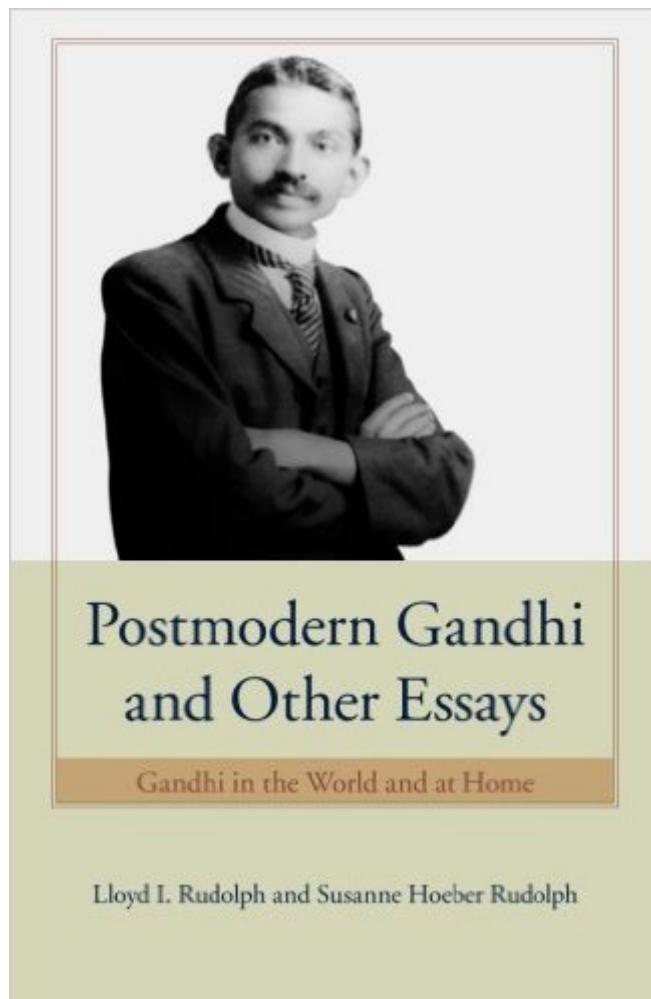


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Postmodern Gandhi And Other Essays: Gandhi In The World And At Home



Synopsis

Gandhi, with his loincloth and walking stick, seems an unlikely advocate of postmodernism. But in Postmodern Gandhi, Lloyd and Susanne Rudolph portray him as just that in eight thought-provoking essays that aim to correct the common association of Gandhi with traditionalism. Combining core sections of their influential book *Gandhi: The Traditional Roots of Charisma* with substantial new material, the Rudolphs reveal here that Gandhi was able to revitalize tradition while simultaneously breaking with some of its entrenched values and practices. Exploring his influence both in India and abroad, they tell the story of how in London the young activist was shaped by the antimodern *æother West* • of Ruskin, Tolstoy, and Thoreau and how, a generation later, a mature Gandhiâ™s thought and action challenged modernityâ™s hegemony. Moreover, the Rudolphs argue that Gandhiâ™s critique of modern civilization in his 1909 book *Hind Swaraj* was an opening salvo of the postmodern era and that his theory and practice of nonviolent collective action (*satyagraha*) articulate and exemplify a postmodern understanding of situational truth. This radical interpretation of Gandhi's life will appeal to anyone who wants to understand Gandhiâ™s relevance in this century, as well as students and scholars of politics, history, charismatic leadership, and postcolonialism.

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